THE REPORTED AND HERITAGE SINCE 1962

THE TAC NEWSLETTER JANUARY 2014

THE TAC WEBSITE www.theaeroplanecollection.org



XM603



XM602

Woodford Inmates

Work Sessions

Take place at

HOOTON PARK On Wednesday and Thursday And Occasional Weekends

Please Contact Colin Schroeder (<u>colinschroeder@hotmail.com</u>) or Dave Arkle (d.arkle@ntlword.com)



Terry Parker has been working very long hours to create this main instrument panel for the second cockpit of the Gannet. There is still plenty to do to have her ready for the 2014 show season but with Jon Howard leading the team I am sure she will be ready in time.





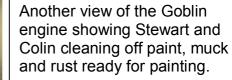
Terry Parker working away on the pilot's cockpit of the Gannet during January



This four bladed F.E.2b prop was returned from Solway Aviation Museum on Sunday 2nd February It was originally obtained from Crossley Hospital on the edge of Delamere Forest in 1982 were it was on the main gates. It is due to go on display in hut 27 at Hooton Park when Mike Davey & Jon Howard have constructed a suitable stand.



Saturday 8th February saw members Colin Schroeder, Stewart Turner, John Davidson and Dave Arkle working hard on the Goblin engine and Gannet projects. Hidden deep in the cockpit bowels is Terry Parker fettling more instruments to complete the cockpit fit. Photo thanks to Jon Howard who earlier had been manufacturing and welding bolt down straps for the Gannet which I am drilling in the photo whilst being watched by Foggy Davidson.



Jon Howard is trying hard to source a stand for the engine but if not he and Mike Davey will no doubt manufacture one for TAC in no time.

Photo by Jon Howard



Woodford Aerodrome from the old fire station control room showing the main runway, production shop, offices and canteen.

Unfortunately not for much longer as the developers are due to start knocking it all down to replace it with 950 houses over 20 years.

Birth place of such beauties as the Anson, Manchester, Lancaster, Lincoln, and Vulcan all very sad.

Photo by John Davidson